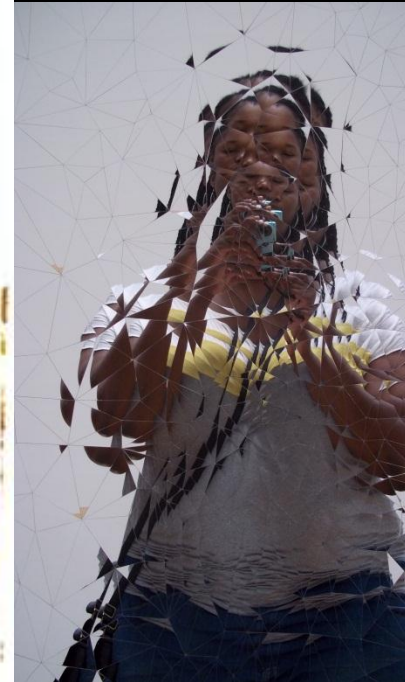


Ondrian Duncan



Exercising my own
creative muscles,
process of working freely
with multiple materials



Detail

Organic Self- Portrait
30x 22 inches
2013

Layered papers
Graphite
Charcoal
Black and White spray
paint
Tissue paper
Paint markers



Bringing Creativity Back!

What is creativity?

- All humans can be creative, but what qualifies creativity?
- Importance for our students futures, paycheck anyone?

Nature vs. Nurture

- Individual attitude, personality, stress levels, and confidence determine our student's willingness for creative work.
- Educators influence on students willingness to walk a creative path.

What's an art teacher to do?

- We make art too!
- Providing time and encouragement for students to play and exercise their creative muscles.

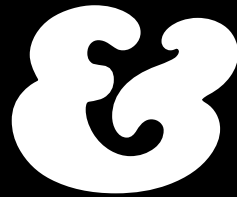


Loosening the reins on
my students work

Confidence



Note to self:
Add more
Visual Culture lessons



Creativity

What exposures do I need to give my students for them to not feel like outsiders to the rest of the world?

How can I change my personal curriculum to increase my classrooms connection to the community?

Or maybe my students connections with each other...

?'s



www.ondrianduncan.weebly.com

Browser window showing the URL <http://ondrianduncan.weebly.com/> and search results for "visual culture". The search results include links to "Third annual Living Walls ...", "Living Walls 2012 Creativ...", "Creativity and Innovation ...", "Brian D. Cohen Teaching ...", "NYFA Interactive - New Y...", "APA rules", and "Current Students Art Edu...".

MY LIFE IN ART

Home

Resume

ARE-6641 Contemporary Issues in Art Education

Making Art

Teaching Art



Teaching, Making, Becoming, and Living



I consider myself an artist who teaches art to the next

