

Florence Cane

Artist
Educator

Every child has the power to create and the school's environment should be conducive to pulling the creative power out of the students.

Emotions, needs of the child expressed through art making.

Painting from visualizations or imagination

Encourage personal decision making skills

Painting upside down

**Director of Art at The Walden School
Progressive School Movement**

Time, Space, & Quality

Art Materials

Artistic development and interests changes with adolescence. As the students age, they need to be taught how to use materials independently and creatively, because their work should be changing from impulsions to controlled expressions.

Art Classroom to Artist Studio



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The Artist In Each Of Us

FLORENCE CANE

